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| Sting Presents | | |
| Scorpion Tales | | |
| Published Monthly | May, 2025 | Issue 9, Vol.2 |
| The latest news story  See what’s new today  Stock image/AP | | |
| Graduation 2025 | CONGRADULATIONS! |  |
| **DHPH saved me**  Alizah Jeffries  As a student who came to this school a transfer, and being fairly new to Pueblo, this school, Deloros Huerta Preparatory High, became my new home. The connections made to this school in my time here are priceless. My former school did not engender those feelings, but DHPH provides them in droves. The staff and students here gave me many chances I never believed possible. I was able to fix my academic career, and begin my med school journey.  Thank you CHPA, and thank you DHPH |
| The Cap, Gown and Tassel  **Silvino Gonzalez**   * **Gown**:   + Represents the **formality and dignity** of academic achievement.   + The style and color often indicate the level of degree (bachelor’s, master’s, doctorate) and the field of study. * **Cap (Mortarboard)**:   + The square shape may symbolize the **book** or **mortarboard used by masons**, representing the building of knowledge.   + The **tassel** is traditionally worn on the right and moved to the left after the degree is conferred, symbolizing the transition from candidate to graduate. | **THE TRIAL OF THE CENTURY (CHPA style!)**  Scorpion Tales Staff  Ms. Andrade had a brilliant idea, let’s put SpongeBob SquarePants on trial for the murder of Mr. Krabs. By using characters, situations and locations that the students are familiar with, a credible format for the arguments and the trial was set. After preparation, the trials were held.  The Superior Court of Bikini Bottom (SpongeBob’s hometown) was directed by Judges Brandon Franklin, Chris Carillo and Bryan Weimer. Witnesses were called, statements were made, objections were heard! It was exciting and a learning experience that was talked about in the hallways and cafeteria! Ms. Andrade expanded the experience to ECMS, where the Court was presided over by staff familiar to the students; Judges Beeman, Minniss, and Montoya, assisted by Judge McSpadden. The students took their assignments seriously and did research as well as crafting questions.  This activity was the talk of both campuses, and even engaged the attention of our Executive Director, Mr. Segura! Ms. Andrade engaged an entire school with an exercise that produced some fine legal arguments. Thank you, Ms. Andrade and our prosecution and defense teams! |
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| The latest news story  See what’s new today  Photo: Colorado Division of Wildlife | | | | | Prom 2025; better late than never!  Joslyn Medina  Friday the 23rd of May, DHPH had its prom at the Rawlins library downtown on Abriendo ave. The night was full of dates, gowns, pictures and memories. Most went all out, showing their Scorpion finest. The show, put on McBee and Padilla, with help from Ms. Scandozza, Ms. Martinez, and students assisting. The music was provided by Nick A. the DJ, with dance tunes bouncing off the walls.  It was kind of bittersweet for the Seniors, as this is sort of our last big thing before graduation. Everyone looked like they were having a great time, even Mr. Weimer smiled! | |
| SPORTS and OPINION With “the Guru” | | | The Partner’s take  *Brina-Rose Vialpando and Carlos Saenz*  Tuskegee Syphilis Experiments:  Government experiments on a marginalized population  From 1932 to 1972, the U.S. The Public Health Service conducted the Tuskegee Syphilis Study-one of the darkest chapters of American history. Over 00 black men, most poor and from Alabama, were misled into believing they were receiving treatment for “bad blood”. In truth, researchers withheld care to observe untreated progression in Syphilis. Even after penicillin became the standard cure in the 1940’s, participants were denied it-fueling deep mistrust in medical institutions that lingers to this day. | |
| Lebron is the “G.O.A.T.” it doesn’t matter what McSpadden says  Leonidas “The guru” Martinez  Mr. McSpadden and me have been clashing over the GOAT all semester. We all know LeBron is the GOAT, but McSpadden is just plain fooled believing some dude name Mikan. McSpadden might have a point, Mikan was the reason the key was changed, but LeBron is the GOAT! That’s right! I’m the Guru! | | |
| Cinco de Mayo  Briana-Rose Vialpando, Carlos Sáenz  Cinco de Mayo, once known as La Batalla de Puebla, marks Mexico’s 1862 victory over French forces–not its independence as many believe. Though a minor holiday in Mexico, it has evolved into a major celebration of Mexican culture in the U.S., complete with parades, music, and food.  What began as a proud remembrance of defiance and unity has become a cross-culture event–part history, part fiesta, and a reminder of resilience in the face of overwhelming odds. | |
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| Charter schools: a brief history | | | | | | |
| Scorpion Tales Historical Research Society | The History of how we got here! | | became the first charter school to open in 1992.  By 2000, over 30 states had laws allowing charter schools.  Charter schools were promoted as a way to:  Increase **school choice** for families.  Encourage **innovation** in teaching and learning.  Provide **competition** to traditional public schools to improve overall quality. | | * Charter schools now serve over **3 million students** in the U.S., with thousands of schools nationwide. * The debate continues over their effectiveness, with mixed research findings on student outcomes. * Some cities, like **New Orleans**, have embraced charter schools extensively, while others have imposed stricter regulations or moratoriums. * Issues of **equity**, **funding**, and **governance** remain central to the charter school debate. | |
| * **1988**: The term "charter school" was popularized by **Ray Budde**, a professor at the University of Massachusetts, who proposed the idea of granting "charters" to teachers to run schools with greater autonomy. * **1991**: **Minnesota** passed the first charter school law in the U.S., and **City Academy** in St. Paul | | |
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| The latest news story  See what’s new today  Image/The Times of London/UPI | | | | | It’s that time again…  Mr. McSpadden  It’s the end of the year, heading into summer, and this volume of *Scorpion Tales* heads, as Damon Runyon would put it, “to bed”. I have had the pleasure of working all year with two teams of excellent journalists. Anybody coming near my classroom around 6th period would think it was controlled chaos. That is how a newsroom used to look, back in the day. You had writers arguing back and forth, sports guys arguing about what is and is not a sport, fashionistas arguing with the society columnists. It was a free for all exchange of ideas, mixed with card games and really bad coffee (except the Louisville Courier-Journal. Great coffee!) I spent a lot of time in College as a stringer for the above-mentioned Courier-Journal, the Saint Louis Post-Dispatch, and the Chicago Tribune. I’ve written for various publications in Indiana, Colorado, Kentucky, and even Rome, Italy! (had to use a translator, my Italian is lousy). I was lucky to catch a couple of mentors who weren’t afraid to show me the ropes then throw me to the wolves. It wasn’t easy, but it was worth it. I wish I could brag about a Pulitzer, or other award, but alas, such is not to be.  What I can brag about is a group of students who took the challenge and wrote, and wrote and wrote. Everything from family recipes to Holiday traditions. Sports opinions to hard news regarding the state of the world. We cracked into opinion columns and advice columns. We even revisited *the Scorpion Tales Historical Society* and had a little creative fun.  What did happen was that they all became Journalists. They all understand the news and now know enough to be dangerous. Make no mistake, a dangerous Journalist is a GOOD thing.  Each semester I say goodbye to my crew, and prepare to welcome the next, the challenge being to train a new group in the art, science, and craftiness of writing for an audience.  I use the title they have earned, they are not “student Journalists”, no, each and everyone has earned the title  **Journalist.**  Thank you all. Class dismissed. | |
| **Meet The *Scorpion Tales* Staff** | | | | |
| Alexia Córdova, Reporter  Eduardo Delgado, Staff writer  Yesnia Escobar, Staff writer  Isis Fox, Editorial (3rd Generation)  Silvino Gonzalez, Columnist  Alizah Jeffries, Writer, Editorial, Columnist, Opinion  Jayden Johnson, Specials Editor  Josiah Johnson, Specials Editor  Dakota Lujan-Reyes, Entertainment    Juan Martinez Ramírez, Sports  Leonidas “The Guru” Martinez, Sports  Joslyn Medina, Staff Photography  Monzerraht Miranda Hernandez, writer  Timothy Montoya, Opinion, News writer  Alef Reyes Ochoa, Photojournalist  And the Partners  Carlos Saenz, Research editor and archivist  Brina-Rose Vialpando, Writer, editor,  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Scorpion Tales is a digital production of The Chavez Huerta Preparatory Academy. It is Not for Profit and produced as an educational endeavor by the Delores Huerta Preparatory High Journalism class.  Fred Segura and Bryan Weimer  Publishers | | | | What do all those jobs mean and do?  Good Question!  A Reporter is a news gatherer, a person who goes out and gets the story where it is, brings it back and gets it ready to publish.  A writer, either staff, sports, entertainment, etc. produces their writing on a particular topic. All writing goes through the editorial process.  A Columnist is a particular type of journalist who writes about, typically, one thing. They will write about people, gossip, cars, etc.  Sportswriters write about, well, sports. They cover everything from the Draft to the Championships. They cover people as well as teams.  Opinion: these are the political people. Cars, gas, egg prices, political races, anything under the sun. Also requires the most amount of editorial oversite.  Photojournalist/photographer Take the pictures and tell the story in the image. |
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